

Stan Klimecko

Height: 6'2
Weight: 240

Sag-Aftra/AEA

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Film & Television

Cutman	Supporting	dir. Michael Mailer/ Michael Mailer Films
Mercy	Supporting	dir. Chris Sparling/ Netflix
Pandora's Box	Supporting	dir. Rob Hardy/ Will Packer- Rainforest Films
hArmlless	Supporting	dir. Elizabeth Cappuccino/ prod. Mac Cappuccino
Pub Quiz	Supporting	dir. Spencer Willis/ Comedy Pilot
Day of the Dead 2	Lead	dir. Ana Clavell/ Blairwood Entertainment
Last Call	Lead	dir. Jay Garrett/ prod. Andrew Miano
Alter Ego	Lead	dir. Jeremy Aldridge/ prod. Andrew Miano
Titillating Steven	Supporting	dir. K Donelli/ Gemelli Films
The End of Summer	Lead	dir. Seth Worchenski/ Highway End Films
Winchell	Featured	dir. Paul Mazursky/ HBO Films
Work/Play	Lead/ Director	Early Next Week Productions
Back to Holding	Lead/ Director	Early Next Week Productions
Angel	Co-Star	WB
The Invisible Man	Co-Star	Dick Wolf Productions-Pilot

Theatre *selected*

The Onion Game	Onion	The Irish Classical Theatre/ dir. Greg Natale
Entertaining Mr. Sloane	Ed	The Irish Classical Theatre/ Greg Natale
Sweet Bird of Youth	Boss Finley	The Irish Classical Theatre/ Fortunato Pezzimenti
A Streetcar Named Desire	Mitch	Studio Arena Theatre/ Jane Page
Summer and Smoke	Archie	Studio Arena Theatre/ Howard Shalwitz
Twelfth Night	Sir Toby	Veterans Center-LA/ Stephan Wolphert
Richard III Redux	Stanley	Veterans Center-LA/ John Farmanesch Bocca
The Killing of a Chinese Bookie	Cosmo	Torn Space Theatre/ Dan Shanahan
A Streetcar Named Desire	Stanley	Torn Space Theatre/ Dan Shanahan
Journey's End	Trotter	Kavinoky Theatre/ Bob Waterhouse
Reckless	Lloyd	The Egyptian Arena LA/ Jeremy Aldridge
The Diary of Anne Frank	Otto	Lancaster Opera House/ David Bondrow
Superior Donuts	Luther	The Road Less Traveled/ Scott Behrand
Driving Miss Daisy	Boolie	The Jewish Rep of WNY/ Saul Elkin
The Heckler	The Heckler	The Village Gate NY
Freedom Train	The Overseer	TheaterworksUSA/ Joy Kelly
You Belong To Me	Larry	The Actors Loft-NY/ Bill Sanders
Lysistrata	Kineseus	Theatre 22-NY/ Sydney Armus
Lavender (Workshop)	Bill	NY-dir. Tom O'Horgan

Musicals

The Roar of The Greasepaint..	Sir	The Lancaster Opera House/ Merete Muentner
The Apple Tree	King Arrick	Oceanwest Theatre/ Dennis Deal
The Great Brain	Blake	TheatreworksUSA/ Kimberly Kaye
Beauty and the Beast	The Beast	The American Place Theatre/ Alex Urban

Training

Technique & Scene Study HB Studios- Uta Hagen, William Hickey, Rose Arrick
Roundabout Theatre School-Paul Leishman
Independent Scene Study-Zina Jasper

On Camera Training Weist Barron Film and Television Intensive NY
The International Film and Television Workshop Rockport, Maine

Education SUNY at Oswego BS in Business/ Theatre

Special Skills Singing (baritone) Impersonations, Improv Dialects: Southern, New York, Irish, British

